

Net earnings, sales improve over 1st quarter prior year; soybean milling operations are a major contributor

The company reported net earnings of \$8,679,000 or 64 cents per share on sales of \$396,264,000 for the first quarter ended December 31, 1979. The totals compare with net earnings of \$5,819,000 or 46 cents a share on sales of \$324,651,000 for the same period last year.

Chairman Donald E. Nordlund said the company's soybean milling operations were a major earnings contributor. He described soybean crushing margins as excellent and noted that the company's five mills operated at capacity to meet strong demand for soybean meal and soy oil.

Recent addition to the Champaign soybean mill was utilized effectively during the period. The expansion, completed in September, increased the Champaign mill's capacity by 30,000 bushels a day.

The Staley chairman projected favorable soybean processing conditions through the company's second quarter, adding that

fiscal 1980 appeared certain to be another good year for the company's soybean mills.

Nordlund said the company's corn sweetener business was positive, considerably exceeding first quarter results of the prior year. Lower seasonal demand and highly competitive market conditions prompted some reduction in prices of corn syrup and high fructose corn syrup, he said.

The Staley chief executive emphasized that strong demand for corn sweeteners should develop late in the second quarter and continue through the last six months of the fiscal year.

Staley is strengthening its leadership position in corn sweeteners to take full advantage of the outlook. Additional high fructose syrup capacity is being added to the Lafayette plant, and construction of a new dextrose unit is proceeding at the Morrisville plant. Both projects are scheduled for completion this spring.



At Decatur, corn gluten feed pellets are loaded into rail cars, which will be taken by the Illinois Central Gulf Railroad (ICG) to the Mound City, Illinois, barge loading terminal.

Staley, ICG pioneer freight charges based on turnaround time of cars

Everybody benefits from better service. . . . That's the basis for new freight charges initiated recently by Staley and a railroad for hauling products to a barging point near Cairo, Illinois.

The company, Illinois Central Gulf Railroad (ICG), and a facility handler, Hudson Industries, Inc., of Mound City, Illinois, have pioneered a new breed of freight charges dependent on service. Their negotiated rate is based on how rapidly the railroad and facility handler can move Staley rail cars and return them to the company for reloading.

By this arrangement, Staley is able to move products by rail to a barge loading point in less time than normal, resulting in greater use of its cars. The railroad benefits monetarily by giving better turnaround service, and the facility operator, which unloads the cars' contents into barges, makes top dollar for keeping Staley's rail cars moving.

Products handled under this new agreement initially are soybean meal and corn gluten feed pellets from Decatur. First shipments were made early in January. An amendment to the two-year contract includes shipment of products from the Champaign plant, as well, beginning the middle of this month.

Under the terms of the contract, the railroad obtains the highest rates for service in each 30-day period if the rail cars can travel between Decatur and Mound City and back to the point of origin in just seven and one-half days or less, including loading and unloading. Scheduled in this manner, cars could make four trips a month. If the round-trip takes more than seven and one-half days, but less than 10 days, the rates paid to the ICG are reduced and continue to decrease for service which surpasses 10 days.

In turn, Staley agrees to send at least 15 cars at one time and 2,200 cars within a year. Between 16 and 19 car loads will fill a barge. To the facility handler, the company has agreed to ship a certain tonnage a month, which Hudson Industries must unload within 24 hours of arrival to receive the top service rate. Everything is predicated on quick performance, said Reeder Miller, director of corporate transportation.

The direct result of this type of rate is greater productivity or more efficient handling of materials, which means more money to the

carrier and facility handler. If the service works as expected, Staley ties up less equipment. Any surplus of cars created by the efficiency of the new system can be used elsewhere by the company on the shipping circuit.

Service working well

"Early indications are that the arrangement will work very well," Miller said. "During the first couple of weeks, cars were returned well under the stipulated time in the agreement. Of course," the director of corporate transportation pointed out, "we haven't had bad weather normally associated with the midwest this time of year. Snow and ice create rail traffic slowdowns."

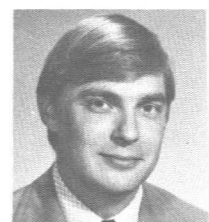
Up until this January, soybean meal and corn gluten feed pellets have been shipped by rail only to Naples and Granite City, Illinois, where the products have been loaded onto barges headed for New Orleans

(Continued on Page 2)

New managers at two plants



Paul Niehaus



Daryl Houghton

Paul L. Niehaus has been promoted to manager of the company's soybean processing plant at Des Moines, Iowa. Replacing him as manager at the Fostoria, Ohio, soybean plant is Daryl Houghton.

Niehaus joined Staley in 1976 following the company's acquisition of four soybean processing plants from Swift & Company. He had been with Swift since 1969 in the positions of merchandiser at the Frankfort, Indiana, soybean mill; eastern soybean meal sales manager in Chicago; and then as plant manager at Fostoria the past six years.

A native of Evansville, Indiana, Niehaus graduated from Purdue University with a B. S. degree in agricultural economics.

Houghton joined Staley in 1976 as crude oil sales manager. Previously, he worked for Swift & Company for six years as commercial assistant at the Frankfort, Indiana, mill; regional soybean meal sales manager in Chicago; as well as oil sales manager and assistant margin manager in Chicago.

A native of Atlanta, Illinois, he has a bachelor's degree in agricultural economics from the University of Illinois.

StaleyNews

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Whitsitt is top winner in art show

On the job or on his own time, Ken Whitsitt draws. . . and he's good. This draftsman in engineering, who wasn't sure he'd enter Staley's first art show in Decatur, turned out to be the "big" winner. Taking home a few entry forms, Whitsitt mulled over the categories and decided to enter two drawings and a painting—just for fun.

When the judges tallied up their points, each of Ken's pieces was a winner. His thought-provoking charcoal drawing of a skull, entitled "Dead", won a spot in the

city-wide show this spring and will be featured in that exhibit's catalog. His two other works, a pencil drawing of "Building Blocks" and an acrylic painting, "Bottles and Blocks", took first-place honors in each of their respective categories.

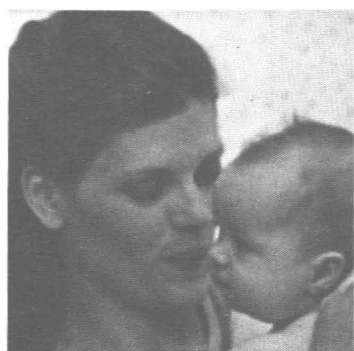
Also representing Staley in the spring show will be works created by John William Floyd III, production helper, 44 building, and George Nichols, product manager, dextrose, industrial.

(Continued on Page 3)



Ready for the city-wide exhibit of prize-winning art created by employees of Decatur business and industry are, from the left, George Nichols, product manager, dextrose, with his photograph; Ken Whitsitt, draftsman, engineering, holding his drawing; and John William Floyd III, production helper, 44 building, displaying his painting. The show, sponsored by the Decatur Area Arts Council, will be at Kirkland Fine Arts Center in March.

In the News...



Actresses/P2



Leader/P3



Reveler/P4

Commercial builds new personality for "Sta-Puf" blue fabric softener

Strategy called for developing a brand personality for "Sta-Puf" concentrated fabric softener to establish a bond of trust between the consumer and Staley's product.

At the outset of planning a new commercial message for this laundry aid last summer, consumer products' management and the Stern Walters/Earle Ludgin Inc. advertising agency developed this new creative approach. Henceforth, advertising would convincingly portray the fabric softener as a high quality product, which helps the homemaker do a better job for her family. The tone of advertising would be warm with its appeal geared to heavy users—the homemaker with a husband and children.

From five creative approaches, one was selected which satisfied all points of the new strategy. Visually, one sees a handsome mother and baby hugging and displaying a very special closeness during the infant's bath and thereafter. The mother wraps her baby in a towel that has been laundered with Sta-Puf blue to add its touch of gentleness to baby's skin. She then dresses the infant in baby clothes which have the fresh, clean Sta-Puf scent. Finally, she covers the sleeping child with a blanket softened by Sta-Puf.

Intimacy between the mother and her infant is intensified by the music of the 1908 hit "Cuddle Up a Little Closer", for which Staley purchased the use rights. A professional singer, Bobbi Wilson, warms the senses further with her crooning about Sta-Puf's gentleness. Together, the audio and visual components of the commercial naturally develop the message of warmth and personal satisfaction gained by using Sta-Puf. . .convincing the homemaker that she is doing something good for her family.

In this type of commercial, so much depends on the talent to put across the psychological rewards beamed to the viewers. The right woman, of course, was necessary to interact with a baby and genuinely enjoy herself.

She had to look like the natural mother even though she was not. Not all women know how to hold and snuggle with a baby. To separate the possible from the not too probable candidates for the role as mother, the 20 or so actresses were required to play up to a large doll in the first round of auditioning. Passing muster on that one, they were recalled to audition with a live baby.

When the staff from Consumer Products and the agency saw Robyn Douglass, female star in the motion picture, "Breaking Away", they were almost certain she'd win the role. Her experience helping baby-sit her brother and sister and assisting her father, a pediatrician in San Francisco, before relocating to Evanston, Illinois, paid off.

Stand-in needed

Then too, not just any baby would be right for this commercial. Four-month-old babies pose problems on the set, particularly during the long hours required to produce a commercial. They become cranky, too sleepy to work and are temperamental. The only answer was to cast twins in the part.

To find them, word was circulated to the Mothers of Twins clubs in the Chicago area. It was through such a group that Mrs. Douglas Zinger of Naperville learned of the opportunity to audition her identical twin daughters, Heather and Laura, born April 19, 1979. And after two auditions, they were selected.

Filming at the end of August required a 13-hour day for the twins and many others involved. To assist her through the ordeal, Mrs. Zinger took along her four-year-old, her mother-in-law, and her housekeeper. The crew, taken aback with the entourage, soon learned that extra hands were indeed necessary to care for two infants on such a long, exhausting day.

In the four scenes of the 30-second production, Heather stars in scenes one and four and Laura, in two and three.



Mother and baby cuddle up to "Sta-Puf" softness in the new commercial for Staley's concentrated fabric softener. Robyn Douglass, who starred in "Breaking Away" and "Ten Speed and Brown Shoes", plays the mother in this warm message.

While shooting the commercial, the air conditioner could not run, which allowed the studio to become quite hot. Simultaneously, the babies became cranky during the lengthy "take" after "take"—with as many as 37 "takes" in one scene.

Saving the day, the housekeeper, who had 10 children herself, knew just what to do.

She filled the kitchen sink on the set with cool water and whichever baby was not on camera was placed in the cool water. By day's end, the little girls became "stars".

When you see the commercial at home, we're sure you'll agree that Sta-Puf indeed is building a new personality.

Time together, a plus in building miniature home

When mice need a home, rare is the family who will share their own let alone build them a Victorian farmhouse!

But that's just what Lee Nolting and his 13-year-old daughter, Janet, undertook a little over a year ago for her family of mice—the stuffed, well-dressed variety. As her father, the quality superintendent at Morrisville explained, his daughter collects these little critters and needed a place in which to display them. And why not a miniature home—all of their own.

Shopping around, they found a kit which provided all the basics for a four-room structure, complete with attic, standing 26 inches in height, 16 inches in width and 12 inches in depth. Sizing up the project, Lee took charge of assembling the home, with Janet's assistance, and she opted to handle the interior decorating and special appointments.

Starting off with quarter-inch sheets of Philippine mahogany, they punched out the pieces which required much sanding. Emery boards smoothed the rough edges and corners of the walls and flat surfaces were hand-sanded and then polished off with a mechanical sander.

Painted a parchment creme color, the house is trimmed out in chocolate brown. Individual shake shingles were stained and glued one-by-one into place on the roof. Just like other homes of that period, Janet's scaled-down-inch-to-a-foot miniature contains hardwood floors, staircase, wooden moldings around doorways and windows, hinged doors outfitted with knobs and even a knocker at the main entry.

When the house was "framed up", Janet plied her decorating skills, hanging wall-papers and painting each room to satisfy its dwellers. She made the draperies and curtains as well to hang at windows, which were plexiglass cutouts. In addition, she laid carpeting and rugs and even put a fire-



Lee Nolting, quality superintendent at Morrisville, and his daughter, Janet, are shown with the "Mouse House" they built as a joint project to house Janet's collection of mice. Lee did the heavy construction work while Janet decorated and furnished the structure.

place in brick-by-brick. Logs were fashioned out of twigs, glued together and painted with a phosphorescent paint to glow like a real fire.

For the most part, furniture was ready-made except for a living room grandfather's clock, a kit Janet assembled and finished. Appropriate personal items were included like a miniature razor, brush and comb set for the adults' dresser, a wall-type telephone, flower arrangements for centerpieces, silverware and napkins for the kitchen table, commodes for bedrooms, not to mention the outdoor "privy". Even window boxes were dressed up with colorful dried flowers.

Besides a kitchen, living room, and bedrooms, "Mouse House", as the structure has been pegged, also sports a sewing room/playroom combination in the attic area that contains its own miniature dollhouse which is also furnished.

Barely completing this structure, Janet and Lee are already looking at a much larger undertaking of a French provincial house of

about eight or so rooms, which they may wire for electricity. She says her next miniature home will take her until high school graduation to complete because Janet intends to furnish it with furniture of the colonial period—all of which she will make from kits. Currently, she is doing an eight-by-ten-inch oriental rug in petit point and is assembling a piano. Janet's learning as much as she can about the project ahead of time because the furniture itself can cost more than \$100 per room. In fact, miniature homes also run into money, Lee said, mentioning one he saw at a recent show priced at \$25,000 without furniture. . . almost the price of a modest home.

Janet earns her money for this project by doing babysitting as well as having a booth of homemade items and "fleas" at Yardley Harvest Days.

This recently completed farmhouse is just the beginning of a hobby that both father and daughter enjoy. . . And provides a very rewarding way to spend more time together.

New rail tariff tried

(Continued from Page 1)

and ultimate export. Shipments will continue through these facilities as well as the new one at Mound City.

Need for a new barge loading area has been evident a long time. Ice jams and deterioration of a lock and dam in the area of the old barging points have slowed river traffic. Hence, a new location farther south that would circumvent these types of slow-downs was sought. The closest one was at Mound City, near the confluence of the Ohio and Mississippi rivers.

This new contract service charge only became possible since November of 1978, when the Interstate Commerce Commission changed its policy on carrier rates to permit contract rate making between shipper and carrier. Seeing the possibilities of basing rates on service, Staley began looking for a way to implement the concept.

The project took shape when Murry Watson joined Staley from the ICG in 1978 as transportation manager, industrial products. He's now assistant vice president of pricing for the Western Pacific Railroad. Knowing the capabilities of that railroad and Hudson Industries, he had an idea of how the service could work. Together, Watson, Dwight Engle, transportation manager, agriculture, and Miller worked out the details and approached the railroad and facility handler. They worked with the ICG and Hudson for more than a year to get the first shipment off and running. The greater part of that time was required to get all of the parties in agreement on the new type of freight charges and to arrange rehabilitation of trackage, Miller said.

"This is the first rail tariff ever published where the charges relate directly to the quality of service performed by the carrier. This type of program," Miller pointed out, "proves that the carrier and shipper can jointly work to accomplish benefits for all."

"The company is always looking for an opportunity to tie in quality of service with rate. We are examining further extensions of this new concept with other railroads or trucking operations that serve us," the director of corporate transportation said.

18 display art in first exhibit

(Continued from Page 1)

Floyd's winning piece, "Early Bird", is an enamel painting on glass of prehistoric birds. John, who began this mode of painting in a high school art class, was surprised that his entry won a spot in the city show. "I've never won anything," he said, but added that he has been painting this type of picture for years as gifts for friends and has sold some as well.

Representing Staley photographers in the up-coming exhibit to include winners from the other shows around town is Nichols' black and white picture of a youngster, clutching a stuffed toy, patiently waiting on a long staircase. It's appropriately entitled "Waiting".

Staley's exhibit, displayed in the hallway between the cafeteria and auditorium of the Research Center a week in January, is one of nine held in conjunction with the Decatur Area Arts Council's program, "On My Own Time". This program is intended to identify and recognize artistic talents of Decatur business and industry employees.

First step was an in-house exhibit of art contributed by 18 employees. This show was judged by Nancy Griffith and Leslie Statzer, artists and coordinators of the arts council's project. From these entries, they selected three to represent Staley artists in a special show just for art done by employees of businesses and industries in the community. This show, open to the public, will be held at Millikin University's Kirkland Fine Arts Center through March. The arts council is planning a special tea, from 2 p.m. to 4 p.m., March 9, for all artists who entered company shows.

Winners corner

For having work selected for the Kirkland exhibit, Whitsitt, Nichols and Floyd received \$15 gift certificates. Prizes also were award-



Show-goers discovered much talent among Staley artists, who displayed their work at the company's first Decatur exhibit in January. Eighteen artists contributed 48 objets d'art, including photographs, paintings, drawings, wood carvings, assemblages, and handicrafts. The show, dubbed "On My Own Time", was held in cooperation with the Decatur Area Arts Council's project by the same name, which included exhibits at nine businesses. From each show, three pieces of art were selected for a city-wide exhibit.

ed to first and second-place winners in the various categories of the Staley show with first prize, a \$10 gift certificate, and second, a \$5 certificate.

Photograph winners included George Nichols again, taking "first" with his black and white picture entitled "Art Guards". Second place in this category went to Donald Strohacker, staff chemical engineer, agriproducts, whose entry was a "Summer Setset".

Besides Whitsitt's "firsts", "Ray Glazer", a charcoal piece done by Stephen Ring,

cleaner, 1 building, was awarded second place among drawings, and Betty Gluck's rendition of "The First St. John's Episcopal Church" took second in paintings. Betty is a casual employee.

In wood carving, Sam McClure, senior mechanic, millwright shop, was a double winner, taking first and second prizes for a gun stock fashioned from beechnut and an upraised hand from walnut. Akin to the carvings were other entries in wood considered assemblages. In this category, Ivan York, cleaner, 77 building, was awarded first prize for his semi-truck, and John Sturgill, process support, second, with a four-foot crucifix.

Capturing the handicraft award was Sheryle Kuizinas, assistant analytical chemist, R&D, who won first prize for her hand knit sweater.

From the standpoint of representatives from the Decatur Area Arts Council, the show's judges and many employees who saw Staley's first exhibit, the effort was well worthwhile. Comments ranged from "Why didn't this one win?" to "I think I'll enter next year." "I had no idea the show would include such a variety of art."

Although no date has been set for another Staley Art Show, now's a good time to start thinking about entries. Sweaters take a long time to knit and oils, more than a few days to dry!

Two earn top gridiron honors



Ben Pothast

Ed Walker

Sons of Staley/Decatur employees took top football awards this fall. They are Ben Pothast, son of Bob, soybean plant superintendent, who was named city football "Player of the Year", and Ed Walker, son of Bill, senior mechanic, electric shop, who was selected the "Decatur Herald" newspaper's area football "Player of the Year". Both received conference honors as well.

Also named to Decatur's all-city football team as a defensive interior lineman was Scott Tapscott, Ben's teammate. Scott's the son of Fred, senior mechanic, pipe shop, and a senior at St. Teresa this year.

With Pothast as their captain, the St. Teresa Bulldogs, in rolling to a 12-1 record, took the Okaw Valley Conference championship and then passed up playoff opponents Havana, Knoxville, Marshall and Amboy to win the state championship. With the exception of Knoxville, the other three opponents were undefeated until meeting St. Teresa. Ben was instrumental in the team's successes, playing flanker on offense and cornerback on defense in every game. Besides being the leading pass receiver, he called defensive signals, was the punter and returned punts.

A leading tackler as well, Pothast had four pass interceptions. In fact, his interception and a 43-yard touchdown return provided an 8-3 victory at Tuscola. Later, he caught a touchdown pass in the victory at Marshall during the playoffs. Ben was named all-conference cornerback on defense for his efforts.

According to Coach Ralph McQuiggan, Pothast was the hardest working player,

playing wherever needed. "He did whatever we needed. . . Without Pothast we wouldn't have been champion."

Football is only Ben's opening sport during the academic year. He's also a starting guard for the Bulldogs' basketball team, a member of the school's track club, participating in the 220 and 440-yard dashes and the long jump. But athletics aren't the whole picture for this senior. He's also a member of the Honor Society and a State of Illinois Scholar. Pothast plans to continue his education, heading for a career in accounting.

Another year

As Mount Zion High's quarterback, Ed Walker completed 60 percent of his passes for 1,380 yards and 11 touchdowns and rushed for 400 yards in leading his team to an 8-2 record. The first junior to receive the area's "Player of the Year" distinction since 1975, Ed clenched the title from three other contenders with his throwing ability. . . And he'll give them a go at the honor again next year.

Walker, who has played varsity football two years, was very important to his team's offense. According to Coach Ted Phelps, "We couldn't have won eight games without him. I'd hate to think what our record would have been without Walker."

During the season, Ed produced about 200 yards a game and was the second highest scorer in the Apollo Conference with 58 points. He was named all-conference second-string quarterback. Ed has also lettered in track for two years.

With a quick change of uniforms, Walker is now starting as guard for the junior varsity basketball team and substituting for the varsity team as well. Besides an outstanding athlete, he's on the Honor Roll and a member of Swing Choir and very active in church work.

What does it take to be an outstanding athlete? The answer seems to be a combination of brains and brawn. . .

Worth noting . . .

Ron Mobley, Houlton plant manager, has been appointed to the Houlton Chamber of Commerce board of directors for a three-year term.

David Stinson, son of James, tank car cleaner, 17 building, Staley/Decatur, has been selected for inclusion in "Who's Who Among Students in American Junior Colleges". An accounting major at York College, York, Nebraska, Stinson is a member of Phi Theta Kappa honor fraternity, president of the student association, treasurer of the Kyodai men's social club and a member of the intercollegiate tennis team. He's a 1978 graduate of Stephen Decatur High School, Decatur.

Named to the board of directors of the Greater Lafayette Chamber of Commerce is John Homan, Lafayette plant manager. His term of office runs through August 31, 1981.

(Continued on Page 4)



Officers installed - Staley Women's Club officers include, in the front row, from the left, Annette Smulik-Law, trustee; Ronda England, president; and Betty Roderick, recording secretary. In the back row, from the left, are Kaye Jones, trustee; Doris Ferre, treasurer; and Sue Atteberry, corresponding secretary. Absent when picture was taken were Roberta Probst, vice president, and Vera Bryan, trustee.



Holiday shindig - Consumer products merry-makers celebrated the holidays with an old-fashioned office party, featuring a catered luncheon, numerous gifts tailored to the needs of employees and a visit from Santa.

Joining the leisure life . . .

Effective August 1, 1979

HARRY C. LEAVITT, chemical lead operator, Houlton

Effective October 31, 1979

JACK P. FLETCHER, line lift operator, Chattanooga

Effective December 31, 1979

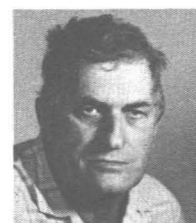
ROBERT R. CLARK, SR., construction supervisor, 77 building
 M. HELEN WEATHERFORD, sweetener and food starch price clerk, administration, industrial
 RICHARD L. PHILLIPPE, production supervisor, soybean milling, Champaign
 DALE R. ALEXANDER, carbon operator, 10 building
 GEORGE S. BATORSON, pump station operator, 2 building
 WILLIAM C. HUGHES, lead operator, 111 building
 NED M. JOHNSON, senior mechanic, 77 building
 CARL J. TOMLINSON, stores coordinator, 80 building
 ELBRIDGE Z. MERRITT, drum dryer leadman, Houlton



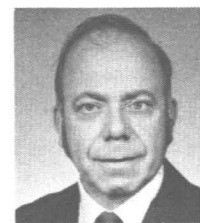
Jack Fletcher



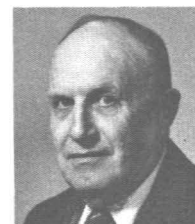
Helen Weatherford



Dale Alexander

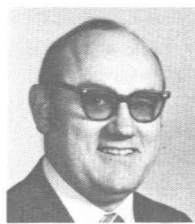


George Batorson



Carl Tomlinson

Employees on the move . . .



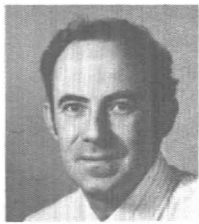
Cecil Barr



Ed Ecklund



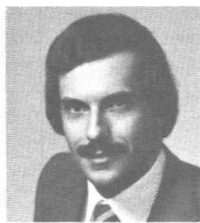
William Fryman



Arnold Herzing



Robert Schapmire



James Hoffert



Walt Yackel, Jr.



Mel Hancock

INDUSTRIAL

CECIL BARR, from foreman, electrical, maintenance, to general supervisor, equipment fabrication, maintenance, industrial manufacturing

ED ECKLUND, from foreman, machine/millwright, maintenance, industrial manufacturing, to general supervisor, equipment rebuilding, maintenance, industrial manufacturing

WILLIAM FRYMAN, from foreman, I&C, maintenance, industrial manufacturing, to superintendent, rebuilding/fabrication/project maintenance, industrial manufacturing

CYNTHIA GIESING, from administrative clerk, industrial manufacturing, Monte Vista, to administrative assistant, industrial manufacturing, Monte Vista

ARNOLD HERZING, foreman, inositol-111 building, corn milling, industrial manufacturing, to superintendent, satellite coordination, maintenance, industrial manufacturing

ROBERT SCHAPMIRE, from combustion engineer, utilities, industrial manufacturing, to shift foreman, engine room, utilities, industrial manufacturing

JOSEPH GRINESTAFF, from shift foreman, 12/26, dry starch, industrial manufacturing, to foreman, inositol, corn milling, industrial manufacturing

CORPORATE

JAMES HOFFERT, from computer operator, corporate information systems, to transportation operations specialist, corporate transportation

DARLENE SIMMONS, from messenger-office, corporate office services, to accounts receivable clerk, corporate financial
 WALT YACKEL, JR., from senior food technologist, food products, R&D, to research associate, food products, R&D
 MEL HANCOCK, from industrial engineer, corporate engineering, to project engineer, corporate engineering

KATHLEEN MCREYNOLDS, from accounts receivable clerk, corporate financial, to senior payables clerk, corporate control

CONSUMER

MARK LEONI, from assistant regional sales manager, marketing, consumer products, to regional manager, Denver, marketing, consumer products

DEBRA DREW, from management trainee, consumer products, to associate product manager, marketing, consumer products

AGRIPRODUCTS

PAUL NIEHAUS, from plant manager, commodity operations, Fostoria, to plant manager, commodity operations, Des Moines
 LEWIS R. WADE, from laborer, Des Moines, to production supervisor, Des Moines

Worth noting . . .

(Continued from Page 3)

Dick Brandon, controller at Frankfort soybean mill, has been elected to a three-year term on the board of directors of the Clinton County Chamber of Commerce. This is Dick's second term on the board.

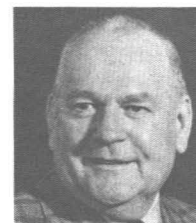
Winners of the Daughters of the American Revolution Good Citizen Award this year include Gaye Lee Carter, daughter of Dale, buyer/construction equipment/maintenance, purchasing. A senior at Stephen Decatur High School, Gaye was named the recipient of this award based on her dependability, service, leadership and patriotism. She has been involved in the pom-pom squad, choir, junior and senior class councils and Student Council. Gaye also teaches piano and is in the youth choir at Tabernacle Baptist Church.

Ike Idleman, director, commodities, agri-products, is a member of the executive committee of the National Soybean Processors Association (NSPA). He is the immediate past chairman of that organization.

32 celebrate anniversaries . . .

40 Years

IVAN BOREN, plant superintendent, Frankfort
 WALTER BATSON, senior mechanic, electric
 MELVIN BRANDON, grain mixer, 28 building



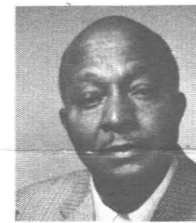
Ivan Boren



Jean Schneider

35 Years

JEAN SCHNEIDER, chemical price and file clerk, administration, industrial products
 JOHN AUSTIN, utility operator, 11 building



John Austin



Beverly Hoots

25 Years

BEVERLY HOOTS, export meal clerk, commodities, agriproducts
 WILLIAM SCHWESIG, senior plant engineer, technical, industrial manufacturing
 FRANCES NOLAND, secretary/executive vice president, industrial products



William Schwesig



Fran Noland

20 Years

WILLIAM LYON, area manager, specialties, industrial sales and marketing
 JOHN HOMAN, plant manager, Lafayette
 JAMES LUCAS, senior analyst, 29 building
 ROBERT RIEDLINGER, senior mechanic, I&C

15 Years

P. MARLENE HICKS, chief clerk, control, industrial products
 WILLIAM ANDERSON, director of purchases, purchasing

10 Years

NANCY BORN, clerk steno, syrup refinery and dextrose, industrial manufacturing
 ROBERT SCHAPMIRE, shift foreman, engine room, industrial manufacturing
 ROBERT DODDEK, engineering draftsman, corporate engineering
 KEITH ALLEN, senior rate analyst, transportation, agriproducts
 DARLENE OWENS, secretary, director of commodities, agriproducts
 ROGER SMITH, oxy dry leadman, Houlton
 DENNIS DURBIN, ion exchange operator, 5 building

5 Years

LARRY DICKMAN, staff management accountant, industrial control
 ED JANZEN, management science consultant, corporate information systems
 COLONIOUS KNIGHT, associate research chemist, advanced R&D
 PAULETTE HOWARD, associate research chemist, food products, R&D
 JANELL MALINSKI, customer services clerk, distribution, consumer products
 JAN DURBIN, central shop clerk, maintenance, industrial manufacturing
 ORA FLINN, invoice and utility clerk, control, agriproducts
 MICHAEL VOGEL, design engineer, agri-production
 E. FLORES, lead operator, Cicero
 A. SALGADO, utility, Cicero
 DONALD LOGAN, production worker A, Chemurgic/Los Angeles



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 2200 E. Eldorado St.
 Decatur, Ill. 62521

Address Correction Requested

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